

LŽSF daliojo jojimo testas E-1



Competition: _____ Date: 2021-06-22 Judge: _____ Position:

St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____

Time 7:00 (for information only), Max score: 210

Test could be ridden in sitting or rising trot (if not stated otherwise in the test)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1	A X XG	Enter in medium walk. Halt-Immobility - Salute Continue in working trot through walk. Working trot	10					Quality of walk and trot, transitions, immobility, halt, balance, straightness, contact	
2	C HE E	Turn left Working trot 20 m. circle left in working trot	10					Quality of trot, size and form of the circle	
3	EK Between K & A	Working trot Transition to working canter left	10					Quality of trot, fluency of the transition, quality of canter	
4	A	20 m. circle left in working canter	10					Quality of canter, size and form of the circle, not riding into corners	
5	AFBM	Working canter	10					Quality of canter, straightness	
6	Between M & C CH	Transition to working trot Working trot	10					Quality of canter, straightness, fluency and balance in the transition, quality of trot	
7	HB BFA	Change rein in working trot Working trot	10					Quality of trot, riding into corners, straightness in diagonal and on the long side	
8	A AK	Transition to medium walk Medium walk	10					Quality of trot, fluency in transition, rhythm and quality of walk	
<u>9</u>	KEH Between H & C	Medium walk on the long rein Shortening of the rein	10			2		Rhythm and quality of walk, length of steps, lengthening of frame	
10	C CMB	Transition to working trot Working trot	10					Fluency in transition, quality of walk, riding into corners, straightness	
11	B	20 m. circle right in working trot	10					Quality of trot, size and form of the circle	
12	BF Between F & A	Working trot Transition to working canter right	10					Quality of trot, fluency in transition, quality of canter	
13	A	20 m. circle right in working canter	10					Quality of canter, size and form of the circle, not riding in the corners	
14	AKEH	Working canter	10					Quality of canter, straightness	
15	Between H & C CM	Transition to working trot Working trot	10					Fluency and balance in transition, quality of trot	
16	ME EK	Change of rein in working trot Working trot	10					Quality of trot, riding into corners, straightness in diagonal and on the long side	
17	K KA	Transition to medium walk Medium walk	10					Fluency in transition, rhythm and quality of walk	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
18	A X	Down the center line Halt-Immobility- Salute	10					Quality of walk, transitions, immobility, halt, balance, straightness, contact	
		Leave arena at A in walk on a long rein							
Total			190						

Collective mark

1 General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	General remarks:
Total		210		
Total				

To be deducted / penalty points

Two (2) points to be deducted per error from technical points. Please see Art 430.6.2

Errors of course (Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Organizer:
(exact address)

Signature of Judge:



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